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ABSTRACT

The purpose of the Humanities Resource Center is to make humanities programs available as efficiently and expeditiously as possible to all organizations in South Dakota. This catalog lists speakers, packaged programs, and audiovisual materials related to various disciplines of the humanities, for example, philosophy, ethics, comparative religion, history, languages, and the arts. The media materials may be borrowed by any group. A small donation is requested for some of the programs. An application form is included. (ALL)

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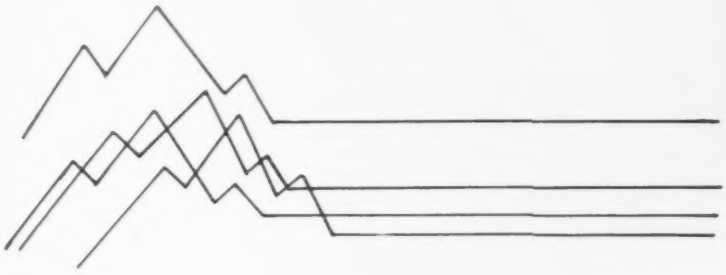
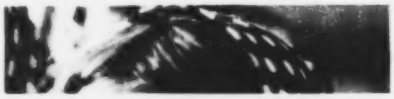
SOUTH DAKOTA COMMITTEE ON THE HUMANITIES





HUMANITIES RESOURCE CENTER CATALOG

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A Guide to speakers, packaged programs, and media materials available from the South Dakota Committee on the Humanities

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The South Dakota Committee on the Humanities was created in 1972 by the National Endowment for the Humanities in Washington, D.C. to give financial support for public humanities programs in the state. It awards funds, on a competitive basis, to non-profit groups that propose specific kinds of humanities activities. All of the projects the Committee funds are intended to enhance public appreciation and use of the humanities in the state. Since 1972, the Committee has awarded more than $3,000,000 to organizations promoting the appreciation and understanding of the disciplines of the humanities—philosophy, ethics, comparative religion, jurisprudence, history, literature, archaeology, languages, linguistics, the arts (history, theory, and criticism), and those aspects of the social sciences which have humanities content and employ humanities methods.

The Committee also works to promote public humanities programs through its Humanities Resource Center, which was established in 1986 to 1) promote speakers in the humanities, 2) make available packaged humanities programs, and 3) circulate humanities-related audiovisual materials. The media materials in this catalog were gathered from SDCH-funded projects, other state committees, the National Endowment for the Humanities, and independent producers. The media materials may be borrowed by any group. A small donation is requested for some of the programs.

The purpose of the Humanities Resource Center is to make humanities programs available, as efficiently and expeditiously as possible, to all organizations in South Dakota. If you have any questions about the Humanities Resource Center, or about other programs of the South Dakota Committee on the Humanities, call or write:

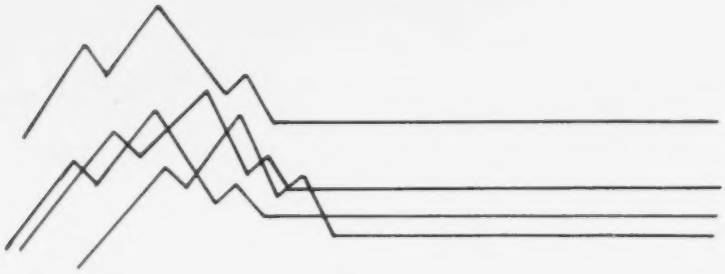
South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, South Dakota 57007
605/688-6113

JOHN W. WHALEN
Executive Director

MICHAEL F. HAUG
Associate Director

MARY K. WAGNER
Assistant Director

SOUTH DAKOTA COMMITTEE ON THE HUMANITIES



HUMANITIES RESOURCE CENTER CATALOG

A Guide to speakers, packaged programs, and media materials available from the South Dakota Committee on the Humanities

Index of Humanities Speakers

Duane Addison, Augustana College 8
Ruth Alexander, South Dakota State University 8
Philip Baker, South Dakota State University 8
Stewart Bellman, Black Hills State College 9
Wanda Bellman, Black Hills State College 9
Herb Blakely, Independent Scholar 9
Karen Hardy Cardenas, University of South Dakota 9
Loren Carlson/William Farber, University of South Dakota 10
David Allan Evans, South Dakota State University 10
Ruth Foreman, South Dakota State University 10
Thomas Gasque, University of South Dakota 11
Sidney Goss, SD School of Mines and Technology 11
Thomas Hills, Black Hills State College 11
Edward Hogan, South Dakota State University 12
Richard Kline, Northern State College 12
Thomas Lobe, University of South Dakota 13
John Lyons, Mount Marty College 13
David Mathieu, Dakota Wesleyan University 14
David Miller, Black Hills State College 14
John Miller, South Dakota State University 15
Sister Eileen Neville, Mount Marty College 15
Anthony Richter, South Dakota State University 15
Michael Roche, University of South Dakota 16
Jerome Rosonke, Northern State College 16
Jim Satterlee, South Dakota State University 17
Joseph Stuart, South Dakota Art Museum 17
Carl Sunde, South Dakota State University 18
Ron Theisz, Black Hills State College 17
Robert Thompson, Northern State College 18
Mike Turchen, Dakota Wesleyan University 18
Orval Van Deest, Dakota State College 19
Nancy Veglahn, South Dakota State University 19
Sylvia Wheeler, University of South Dakota 20
Elizabeth Evenson Williams, Independent Scholar 19
Charles Woodard, South Dakota State University 20
Fred Zuercher, University of South Dakota 20

Title Index for Humanities Speakers

A. C. Mellette 14
Aging 11
Analysis of U.S. and U.S.S.R. Strategic Arsenals 11
Caring for the Earth 8
Censorship and Literature 10
Children and Books 19
Counting Back 20
The Country Far and Near 20
Dakota Proposition Revisited 10
Drug Traffic and U.S. Foreign Policy: Redefining U.S. National Security 13
Education and the Significance of Life: Living, Learning & Caring 16
Emil Loriks: Builder of a New Economic Order 19
Ethics: An Introduction for the Layman 20
Ethnic Groups in South Dakota 9
European Ethnic Groups in South Dakota 18
The Flesh-colored Band Aid 17
Food or Famine: The World Food Dilemma 13
Gender Roles 11
German-Americans: German Immigration & Contributions to the U.S. 15
The German Heritage in South Dakota 15
The Growth in Foreign Language Teaching: An Economic Issue 9
Harvey Dunn: Son of the Middle Border 17
History and Acculturation of the Dakota Indian 17
History of Agricultural Discontent in South Dakota 18
The History of Towns on Highway 14 15
The House of Representatives Career of Karl E. Mundt 18
Hutterites in South Dakota 16
The Hutterites 17
Industry and Tourism in S.D.: Present & Potential Development 12
Issues and Values in Contemporary Israel 18
Law, Justice, and Compassion 16
The Life and Times of Levi Davis 14
The Living Heritage of South Dakota's Indian People 17
A Meeting of Cultures in South Dakota: A Paradox 12
Midwest Literature and Life 10
Migrant Hispanic, Hispanic-American Sheep Shearers in South Dakota 8
Music and Poetry of the Irish 13
Music of the American Pioneer 13
Names in South Dakota and Their Origins 11
Native and Other Americans—Living Together 8
The Next Century: Problems and Potentials 10
Prairie Dog Frank: Tales of the Prairie 19
Prairie Inspired 12
The Reach for Human Greatness 15
"Re-seeing" American Indian History 14
The Roles of Women in the History & Literature of the American West 9
Sinclair Lewis and Middle-Class America 19
South Dakota and Regional Women Writers 8
South Dakota House Types: Our Architectural Heritage 12
Sports and Society 20
The Sporting Spirit 10
Themes of South Dakota History 9
Understanding Cultural Differences Through Language 14
Venezuela: Culture and Progress 8
The Visions and Dreams of South Dakotans 9
Women's Role in Indian Reform in the 1880's 8
W. R. Ronald: Prairie Editor and an AAA Architect 19

Subject Index for Humanities Speakers

Aging Issues
Sidney Goss, SD School of Mines & Technology 11
Jerome Rosonke, Northern State College 16

Art/Music
Richard Kline, Northern State College 12
John Lyons, Mount Marty College 13
Joseph Stuart, South Dakota Art Museum 17

Children and Books
Nancy Veglahn, South Dakota State University 19

Cultures Outside America
Philip Baker, South Dakota State University 8
Mike Turchen, Dakota Wesleyan University 18

Drugs
Thomas Lobe, University of South Dakota 13

Economic Development
Edward Hogan, South Dakota State University 12

Education
Karen Hardy Cardenas, University of South Dakota 9
Michael Roche, University of South Dakota 16

Ethics
Fred Zuercher, University of South Dakota 20

Foreign Language, Culture, and Issues
Karen Hardy Cardenas, University of South Dakota 9
David Mathieu, Dakota Wesleyan University 14
Anthony Richter, South Dakota State University 15

Freedom of Expression
Ruth Foreman, South Dakota State University 10

Government/Politics
Loren Carlson/William Farber, University of South Dakota 10
Thomas Hills, Black Hills State College 11
Thomas Lobe, University of South Dakota 13
Mike Turchen, Dakota Wesleyan University 18

Land/Agricultural Issues
Duane Addison, Augustana College 8
David Allan Evans, South Dakota State University 10
Robert Thompson, Northern State College 18

Men's/Women's Issues
Ruth Alexander, South Dakota State University 8
Wanda Bellman, Black Hills State College 9
Sidney Goss, SD School of Mines and Technology 11
Sister Eileen Neville, Mount Marty College 15

Native Americans
Duane Addison, Augustana College 8
Ruth Alexander, South Dakota State University 8
David Mathieu, Dakota Wesleyan University 14
Jim Satterlee, South Dakota State University 17
Ron Theisz, Black Hills State College 17

South Dakota Culture
Philip Baker, South Dakota State University 8
Edward Hogan, South Dakota State University 12
Richard Kline, Northern State College 12
Jerome Rosonke, Northern State College 16
Jim Satterlee, South Dakota State University 17

South Dakota Ethnic History
Herb Blakely, Independent Scholar 9
Anthony Richter, South Dakota State University 15
Carl Sunde, South Dakota State University 18

South Dakota/Regional History
Herb Blakely, Independent Scholar 9
Elizabeth Evenson Williams, Independent Scholar 19
Thomas Gasque, University of South Dakota 11
Richard Kline, Northern State College 12
David Miller, Black Hills State College 14
John Miller, South Dakota State University 15
Orval Van Deest, Dakota State College 19

South Dakota/Regional Literature
Ruth Alexander, South Dakota State University 8
Stewart Bellman, Black Hills State College 9
Wanda Bellman, Black Hills State College 9
David Allan Evans, South Dakota State University 10
Orval Van Deest, Dakota State College 19
Sylvia Wheeler, University of South Dakota 20

Sports and Literature
David Allan Evans, South Dakota State University 10
Charles Woodard, South Dakota State University 20

Vietnam and War
Charles Woodard, South Dakota State University 20

World Hunger
Thomas Lobe, University of South Dakota 13

Subject Index for Audio/Visual Materials

Aging Issues
The Golden Honeymoon ..... 24 & 34
The Jilting of Granny Weatherall ..... 24 & 33
Portraits of Aging ..... 25 & 35
Soldier's Home ..... 25 & 37

American History
The Adams Chronicles 31
The Blessings of Liberty 30
Chautauqua in the Mountains/Plains 29
Chautauqua Presentations 32
The Great Plains Experience ..... 24 & 34
Legacies of the Depression on the Great Plains ..... 25 & 36
Plowing up a Storm 35
The Revolutionary Return of Thomas Jefferson 36
We, the People 37

Art
Lakota Quillwork: Art and Legend 34
Live and Remember 35
Oscar Howe's Art 38

Ethnic History and Culture
American Indians: The Bison Hunters 31
American Indians: The Death of the Bison 31

Bicentennial Ethnic Lectures 29
European Immigrant and Ethnic Groups in South Dakota 32
Folk Building of the South Dakota German-Russians 33
German Heritage in South Dakota 38
The German Americans: German Immigration and Contributions to the U.S. 38
Historic Photos of the Lakota 30
The Hutterites 24
The Hutterites: To Care and Not To Care 33
Rosebud to Dallas 36
Sioux Perspectives 29
Woksape 29

Literature
American Grizzly: Frederick Manfred 31
Badger Clark: Cowboy Poet 32
Bernice Bobs Her Hair 32
The Golden Honeymoon ..... 24 & 34
Greek and Roman Legends 34
The Jilting of Granny Weatherall ..... 24 & 33
The Joy That Kills 33
Letters From America: The Life and Times of O. E. Rolvaag 36
Life on the Mississippi ..... 25 & 37
A Man Writes to Part of Himself 35
The Man That Corrupted Hadleyburg 35
Paul's Case 35
Significant Book Series 36
Soldier's Home 37
What the Tall Grass Says: The Ordway Prairie ..... 25 & 37
Willa Cather's America 37
William Wordsworth 37
William Wordsworth and the Age of English Romanticism 30

Quality of Life
Albert Einstein: The Education of a Genius 31
Christa Remembered 32
Conflict in American Values: Life Styles vs. Standard of Living 38
Einstein 30
In the Interest of Time 33
National Humanities Discussion Program 29
The Pursuit of Happiness 38
Science/Technology/Human Values 29
Shadows of the Nuclear Age 29
There is a Word 37
What the Tall Grass Says: The Ordway Prairie ..... 25 & 37
Working with Einstein 37

South Dakota History and Culture
The Ancient Peoples and Places of South Dakota ..... 23 & 32
Boom and Bust ..... 24 & 32
Dakota Territory: 100 Years Ago 29
Early Homemakers History 38
A Fair Chance for a Free People 32
Frank Cundill, Honyocker Photographer 30
The History of School Lands and the Permanent School Fund 34
Home Land ..... 24 & 33
Lead Opera House 38
Mt. Moriah: History and Significance of Deadwood's Cemetery 38
Old Ft. Meade 35
Prairie Politicians 35
Red, White, and Blue 35
South Dakota: A Meeting of Cultures ..... 25 & 37
South Dakota: Changing, Changeless 1889-1989 30
South Dakota Rural Schools, 1880-1920 38
The Standby: Reminder of our Heritage 30
There is a Word 37
The Vanishing Land 30
What the Tall Grass Says: The Ordway Prairie ..... 25 & 37
Women: We've Come a Long Way 25

Speakers in the Humanities

South Dakota Committee
on the Humanities

The Humanities Speakers Bureau

Do you need an interesting speaker for your organization or classroom?

SPEAKER BUREAU GUIDELINES

The South Dakota Committee on the Humanities Speakers Bureau offers lecture/discussion programs to community audiences throughout the state. The Speakers Bureau is an efficient and speedy way of making humanities scholars available at meetings, banquets, seminars, and conferences without having to write lengthy proposals.

The Speakers Bureau offers a broad range of topics to civic groups, service clubs, historical societies, senior centers, libraries, schools, and other organizations. Colleges/universities cannot use the Speakers Bureau program unless they guarantee sufficient off-campus activities to insure that the adult, out-of-school public will have access to the program. The South Dakota Committee on the Humanities offers these programs for only $10 each. All speakers are paid directly by the South Dakota Committee on the Humanities. All the local organization needs to do is complete and return the one-page application form at the back of this catalog, and provide a time, place, audience, and publicity.

Review the enclosed list of speakers and familiarize yourself with our available selections. If you find a program you would like to sponsor, simply follow the procedure outlined below.

APPLICATION PROCEDURES

1. Select a topic and speaker at least four weeks before your program date. Contact the speaker directly to determine if he/she is able to address your group on that date. Ordinarily, the program will be part of a regularly scheduled meeting planned by your group. Applicants can also invite more than one speaker if they complement each other's topic. This can be done only after consulting with the Executive Director.
2. Dedicate at least one hour to the lecture and discussion. Organizations are encouraged to schedule a second program in the local school if possible.
3. Complete and send to our office the brief application form at the back of this catalog with a check attached for $10. This application must be received by our office at least three weeks before your scheduled program.
4. Await acknowledgement of SDCH support. Such notification in the form of a grant letter will be sent to you upon our receipt of your properly completed application. Please do not publicize the program before you receive word that SDCH will support it.

5. Once you have received a grant letter, call your speaker to confirm his/her availability and complete your arrangements regarding room reservations, necessary equipment, etc.
6. Publicize your event to secure the largest possible audience. SDCH expects a minimum of 20 persons per program. Possible publicity devices include news releases to newspapers and radio stations, organizational newspapers and telephone campaigns. All publicity must reflect that "this was made possible with a Speakers Bureau grant from the South Dakota Committee on the Humanities, an affiliate of the National Endowment for the Humanities."
7. When you introduce your speaker at the program, acknowledge support of SDCH.
8. Within two days of the program while it is still fresh in your mind, complete and return the brief evaluation and cost sharing record that was sent with your grant letter. The speaker will be paid directly from our office for honorarium and travel only after SDCH receives the final report from you.

SPEAKERS' HONORARIA AND TRAVEL

Scholars will be paid directly by SDCH according to the Committee's guidelines for honoraria. Transportation will be paid at the state rate. The SDCH staff will determine the amounts allowed for the speaker's honorarium and transportation once the application is received in the office.

LOCAL SPONSOR COST SHARING

Since SDCH pays the speaker's honorarium and travel directly to the scholar, the local sponsor will be expected to provide some cost sharing to insure success of the program. Your sponsorship demands a real investment of volunteer time and often money for indirect costs involved in promotion, telephoning, travel, hospitality, supplies, etc. Estimating the value of such information is very important to the SDCH. As part of your final evaluation, you must complete a cost-sharing statement. This information demonstrates to the National Endowment for the Humanities that the local sponsor shares the cost of the Humanities Speakers Bureau in South Dakota. The local sponsor must also provide $10 cash matching to the South Dakota Humanities Foundation. The $10 check must accompany the Speakers Bureau application.

PROGRAM SELECTION

The following scholars have been selected by the South Dakota Committee on the Humanities to participate in the Speakers Bureau. Their names, addresses, phone numbers, and topics are listed. Normally, applicants may sponsor no more than three engagements a year, and speakers normally may make only five presentations a calendar year.

Duane Addison

Ruth Alexander

Duane Addison,
Religion Department
Augustana College
Sioux Falls 57197
office #: 336-5487; home #: 338-7598

NATIVE AND OTHER AMERICANS—LIVING TOGETHER

Professor Addison examines past cultural experiences in our region, the urgency of learning from each other, and the resources (with an emphasis on spirituality) for common understanding among cultures. Professor Addison is prepared to use films to accompany this presentation.

CARING FOR THE EARTH

Professor Addison analyzes why caring for the earth is a concern, how we are a part of the earth (focusing on Native American and Christian spiritual perspectives), and what our tasks might be as caretakers of the earth. Dr. Addison is prepared to use slides to accompany this presentation. Both programs can be adapted for grade and high school audiences as well as the general public.

Ruth Alexander, English Department
South Dakota State University
Brookings 57007
office #: 688-4051; home #: 692-5515

SOUTH DAKOTA AND REGIONAL WOMEN WRITERS

Professor Alexander discusses South Dakota and regional women writers who recounted their own experiences to create "the pioneer heroine" and the impact this image has had in their lives. For high school audiences, Dr. Alexander emphasizes the lives and writing of the women; and for adults, she examines the significance of the pioneer heroine image in the later lives of the women.

WOMEN'S ROLE IN INDIAN REFORM IN THE 1880'S

Professor Alexander examines women's role in Indian Reform in the 1880's as manifested in the work of Elaine Goodale Eastman—teacher and writer, and wife of Indian physician Charles Eastman. For high school audiences, Dr. Alexander emphasizes the adventures of Eastman's life coming to teach in South Dakota and living in the Indian culture; and for adults, she examines the problems of an interracial marriage, the conflicts of ideas of Indian assimilation and self-determination, and influences on Eastman's ideas.

Philip Baker,
Foreign Languages Department
South Dakota State University
Brookings 57007
office #: 688-4278; home #: 692-5704

MIGRANT HISPANIC, HISPANIC-AMERICAN SHEEP SHEARERS IN SOUTH DAKOTA

Professor Baker bases his talk on interviews with sheep growers, migrant shearers, wool exporters, state and federal agents, and on his research of local records, newspaper offices, and libraries. A slide program accompanies his talk, and the program is adaptable to a luncheon speech as well as grade or high school students.

VENEZUELA: CULTURE AND PROGRESS

Professor Baker examines the culture of Venezuela and its progress as a country. His talk is accompanied by a slide program and is based on a recent two and one-half month trip traveling throughout the country.

Stewart Bellman

Karen Hardy Cardenas

Stewart Bellman,
Literature Department
Black Hills State College
Spearfish 57783
office #: 642-6860; home #: 642-3055

THE VISIONS AND DREAMS OF SOUTH DAKOTANS

Professor Bellman analyzes how the artistic dreams and visions of South Dakota people portray a people rooted in a place and in possession of true cultural wealth. Dr. Bellman includes a reading of poetry and prose by contemporary South Dakota writers, and his presentation is based on having worked for over 15 years with South Dakota writers and communities across the state.

Wanda Bellman,
Literature Department
Black Hills State College
Spearfish 57783
office #: 642-6248; home #: 642-3055

THE ROLES OF WOMEN IN THE HISTORY AND LITERATURE OF THE AMERICAN WEST

Professor Bellman examines the various roles women have played in the American West. Using examples from history and literature, Dr. Bellman considers the effects that the West had on women and that women had on the West.

Herb Blakely, Historian
State Historical Preservation Center
P.O. Box 417
Vermillion 57069
office #: 677-5314; home #: 624-6569

THEMES OF SOUTH DAKOTA HISTORY

Mr. Blakely can explore any one of six basic themes of South Dakota history: remoteness, dependence, attempted reform, position of economic disadvantage, over-development for the modern people living in the state, and adjustment to the imperatives of a cold, sub-humid grassland.

ETHNIC GROUPS IN SOUTH DAKOTA

Mr. Blakely can trace the development of any one of several ethnic groups that settled in South Dakota: when and where they settled, where they originated, and what contributions they have made. Groups covered include Czechs, Finns, German-Russians, Danes, Dutch, Swedes, Norwegians, Germans, Poles, Jews, Chinese, Swiss, Blacks, and English-speaking groups.

Karen Hardy Cardenas,
Modern Languages Department
University of South Dakota
Vermillion 57069
office #: 677-5357; home #: 624-8473

THE GROWTH IN FOREIGN LANGUAGE TEACHING: AN ECONOMIC ISSUE

Professor Cardenas provides a brief overview of the current data showing the growth of foreign language enrollments in the United States and the reasons for this growth. Her presentation compares current and past developments in the teaching of foreign languages and concludes with a discussion of how the country's economy affects and limits the study of foreign languages. Her presentation is appropriate for the general public.

Loren Carlson

William Farber

David Allan Evans

Ruth Foreman

Loren Carlson/William Farber
Political Science Department
University of South Dakota
Vermillion 57069
Carlson's office #: 677-5242;
home #: 624-9100
Farber's office #: 677-5242;
home #: 624-3147

THE NEXT CENTURY: PROBLEMS AND POTENTIALS

Professors Carlson and Farber debate problems and potentials for the United States government and South Dakota government during the next 100 years. They evaluate U.S. and S.D. government in light of the past with emphasis on future developments and desirable citizen involvement. This topic ties in with both the centennial of statehood and the bicentennial of the U.S. Constitution and is suitable for presentation to all age groups.

DAKOTA PROPOSITION REVISITED

Professor Carlson traces the historical development of the tax limitation movement in the United States beginning with California Proposition 13 in 1978. He then compares Dakota Proposition 2 with the 1980 version, highlighting differences to facilitate a better understanding of the potential impacts. His presentation is appropriate for the general public.

David Allan Evans,
English Department
South Dakota State University
Brookings 57007
office #: 688-5191; home #: 692-5214

MIDWEST LITERATURE AND LIFE

Professor Evans examines visual images linked with poetic images in well-known paintings and poems of the past and present. With approximately 20 slides, he connects visual images and verbal images on various themes of 20th century rural America: the vanishing prairie, man's relationship to the earth, and the need for preservation of nature.

THE SPORTING SPIRIT

Professor Evans examines well-known poems and stories about sports and athletes, and attitudes about sports found in Midwestern communities today. Professor Evans has written extensively in the area of sports literature, and he uses many of his own poems. This presentation is also accompanied by slides. Both presentations can be adapted for grade and high school audiences as well as the general public.

Ruth Foreman, English Department
South Dakota State University
Brookings 57007
office #: 688-4062; home #: 692-4674

CENSORSHIP AND LITERATURE

Professor Foreman discusses the history of censorship and the freedom of speech as granted in the First Amendment. She focuses on the conflict of the two and the relationship to reading (literature), listening (records), and watching (television and movies). For longer presentations, Professor Foreman uses a video cassette featuring discussion of freedom to read, violence, and obscenity; for high school students, she focuses on textbooks, movies, and records; for a luncheon address she presents historical background, cites some examples of censorship, and allows time for audience dialogue.

Thomas Gasque

Sidney Goss

Thomas Hills

Thomas Gasque, English Department
(on leave 1988-89)
University of South Dakota
Vermillion 57069
office #: 677-5972 or 5229;
home #: 624-4736

NAMES IN SOUTH DAKOTA AND THEIR ORIGINS

Professor Gasque notes that the place naming process is universal, but attitudes toward it differ from one culture to another. Dr. Gasque explains that American Indians usually applied names that are descriptive of the way a land feature looked or that recalled an event. White settlers sought ways to commemorate themselves or the people, ideas or memories that were important to them. Dr. Gasque is prepared to focus his remarks on the place names of any community or region in the state. For young people, he emphasizes the features of the landscape that people decide to name and those names which catch the audience's fancy, especially those that have interesting legends. For a luncheon address, he emphasizes the conflicting attitudes of different cultures, and on the need for names that represent the values of people.

Sidney Goss, Sociology Department
South Dakota School of Mines
and Technology
Rapid City 57701
office #: 394-5197; home #: 348-8930

GENDER ROLES

Professor Goss analyzes the development of gender identification and its accompanying value structure as learned through the socialization process. Dr. Goss refers to literary, historical, and sociological sources in dealing with topics such as parents, schools, language, and peers.

AGING

Professor Goss analyzes aging in America. He examines topics such as how aging is different now than in the past, typical problems faced by the aged population, how society treats the aged, and what some of the myths versus realities of aging are. Both presentations can be adapted for grade and high school students as well as the general public.

Thomas Hills,
Political Science Department
Black Hills State College
Spearfish 57783
office #: 642-6212; home #: 642-5620

ANALYSIS OF U.S. AND U.S.S.R. STRATEGIC ARSENALS

Professor Hills' talk is entitled "The Balance of Terror: The World Gone MAD." He examines fundamental concepts such as deterrence, targeting, unacceptable damage, sufficiency, etc. Professor Hills uses overhead materials and a study guide. His program can be adapted from 30 minutes to two hours. The presentation is appropriate for junior high and high school students as well as the general public.

Edward Hogan

Richard Kline

Edward Hogan,
Geography Department
South Dakota State University
Brookings 57007
office #: 688-4723; home #: 692-6935

SOUTH DAKOTA HOUSE TYPES: OUR ARCHITECTURAL HERITAGE

Professor Hogan in an illustrated talk presents the audience with background on the architectural types, and architectural periods of South Dakota house types as they developed in our environment. Dr. Hogan emphasizes the influences of migration, ethnicity, resources, technology, and individual choice on South Dakota house types. The program can be adapted to last from 20 minutes to an 8 hour workshop, and is appropriate for people 10 years old and up.

INDUSTRY AND TOURISM IN SOUTH DAKOTA: PRESENT AND POTENTIAL DEVELOPMENT

Professor Hogan notes that over the last decade human need assessments and community development planning have increasingly looked to industrial and/or tourism development as solutions to local economic needs. This results in some people feeling that development and change are being imposed upon them and that many of their traditions and values may be lost. Dr. Hogan examines the need to demonstrate to people that industry and tourism development can coincide with the longstanding cultural and social character of the community. Growth can be harmonious with tradition and quality of life if the community realizes its goals and works to bring economic, cultural, social, individual, and community desires together.

Richard Kline, English Department
Northern State College
Aberdeen 57401
office #: 622-2012; home #: 225-4920

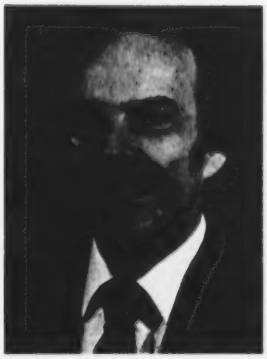
A MEETING OF CULTURES IN SOUTH DAKOTA: A PARADOX

Professor Kline notes that South Dakota has not succumbed to the melting-pot concept but rather has maintained various racial and ethnic identities throughout its 100-year history while at the same time it remains united as a strong political entity. Professor Kline explores the themes of diversity versus assimilation and continuity versus change. In those communities where distinct cultural groups still preserve their heritage, the program can be tailored to reflect the local history. The 16mm film "South Dakota: A Meeting of Cultures" may accompany his presentation if requested on the application form. The program is primarily for adults, but it can be adapted for grades 7-12.

PRAIRIE INSPIRED

Professor Kline examines the Dakota boyhood of James Earle Fraser, world renown sculptor, whose prairie experiences in the 1880's influenced many of his works including "The End of the Trail", "The Buffalo Prayer", and the Bison or Indian Head nickel. The program can be adapted for almost any age group and can be accompanied by coins, pictures, and replicas.

Thomas Lobe



John Lyons

Thomas Lobe,
Political Science Department
University of South Dakota
Vermillion 57069
office #: 677-5242; home #: 624-3390

FOOD OR FAMINE: THE WORLD FOOD DILEMMA

Professor Lobe discusses the significance and provocativeness between the world's ability to produce food and the famine that exists; he specifically makes a connection between local food and farming issues and the global context. Professor Lobe also examines the issue of who should feed the people on this earth and what our responsibility might be. Dr. Lobe brings an enthusiasm for the subject from his personal experience and work with famine victims in Vietnam and Cambodia.

DRUG TRAFFIC AND U.S. FOREIGN POLICY: REDEFINING U.S. NATIONAL SECURITY

Professor Lobe notes that the U.S. War on Drugs has taken several approaches: suppressing the cultivation of drug-related crops in foreign countries, crop-substitution programs, investigating and prosecuting organized drug ring leaders in foreign countries and their counterparts in the U.S., patrolling U.S. borders to prevent the entry of drugs into our country, and various education treatment and enforcement activities in the U.S. Professor Lobe analyzes drug traffic and U.S. foreign policy and the contradictions caused by confusion regarding U.S. national security needs and purposes and results in corrupting and compromising our national security and moral integrity. Both programs are appropriate for the adult public.

John Lyons, Music Department
Mount Marty College
Yankton 57078
office #: 668-1539; home #: 665-9337

MUSIC OF THE AMERICAN PIONEER

Professor Lyons demonstrates and explains the background and significance of American songs from approximately 1800 to the Great Depression. His examples include songs of cowboys, miners, Mormans, farmers, Indians, labor organizers, railroad men, homesteaders, and others. Professor Lyons requires a piano and a microphone (if the room is large). The presentation, which can be modified from a minimum of 30 minutes to approximately half a day, is appropriate for any age level.

MUSIC AND POETRY OF THE IRISH

Professor Lyons discusses characteristics of Irish music and poetry and performs examples of each. He demonstrates how many of the songs brought to this country by Irish immigrants later were sung by different ethnic groups. Professor Lyons requires an electric outlet for his synthesizer and a microphone (if the room is large). The presentation, which lasts a maximum of two hours but can be adapted for a shorter program, is appropriate for any age level.

David Mathieu

David Miller

David Mathieu, American Indian Studies Department
Dakota Wesleyan University
Mitchell 57301
office #: 995-2600; home #: 996-9187

UNDERSTANDING CULTURAL DIFFERENCES THROUGH LANGUAGE

Professor Mathieu provides insight into understanding the profoundness of cultural differences as revealed through language. Examples from Lakota and European languages are used to reveal cultural views of age, time, fate, and relationships as they differ from one culture to another. The presentation is accompanied by visual materials; and through modification of examples, the presentation is appropriate for adult audiences as well as older elementary to adolescent children.

"RE-SEEING" AMERICAN INDIAN HISTORY

Professor Mathieu asks the audience to reconsider its image of American Indian history. The history of tribal communities as told by outside observers is compared to that same history as told by the Indian community itself through winter counts and other examples. Thus, the notion of perspective in American Indian history is developed. The presentation is suitable for high school and adult audiences.

David Miller, History Department
Black Hills State College
Spearfish 57783
office #: 642-6270 or 642-6212;
home #: 642-5102

THE LIFE AND TIMES OF LEVI DAVIS

Professor Miller portrays in character Levi Davis, a fictional buffalo hunter on the Great Plains during the 1880's. Levi realizes that his years of buffalo hunting are over since the last of the great Northern Plains herds have been hunted to near extinction. He explains his experiences of a decade of "buffalo running" from Texas to the Dakotas, sharing his thoughts on the buffalo, the prairie, and the change in the American West. His presentation is appropriate for elementary and high school students as well as the adult public.

A. C. MELLETTE, SOUTH DAKOTA'S FIRST GOVERNOR

Professor Miller portrays in character A. C. Mellette, first Governor of South Dakota. Professor Miller examines the life of Mellette, noting that his life story is a blend of triumph and tragedy. Mellette volunteered for the Civil War in his brother's place, gave up a career in Indiana politics to move West for his wife's health, led the fight to divide Dakota territory into North and South Dakota, helped the state through drought and depression, and surrendered most of his wealth to the state when W. W. Taylor left with the state's treasury in 1895. This presentation can be adapted for a children's program focusing on life in the 1880's or an adult program dealing with historical themes.

John Miller

Sister Eileen Neville

Anthony Richter

John Miller, History Department
South Dakota State University
Brookings 57007
office #: 688-4905 or 688-4311;
home #: 692-7680

THE HISTORY OF TOWNS ON HIGHWAY 14

Professor Miller discusses the history of small towns on highway 14 across South Dakota, their functions, changes over the years, and their future. The program is appropriate for all small towns in South Dakota; Dr. Miller notes that our state is geared to small towns, and many of these are facing hard economic times along with the farming economy. Slides of small town life and their histories are available to accompany the presentation which can be adapted for elementary and high school students as well as the general public.

Sister Eileen Neville,
English Department
Mount Marty College
Yankton 57078
office #: 668-1556; home #: 668-1561

THE REACH FOR HUMAN GREATNESS

Professor Neville examines the meaning of human greatness, drawing upon selected works of literature that depict people's struggle toward greatness as well as their achievements. Sr. Eileen considers characters and incidents that deal with the struggle to act nobly, generously, and perseveringly. As well as entertaining the audience, she engages them in developing further their own understanding of human greatness. The presentation is appropriate for high school students and the general public.

Anthony Richter,
Department of Foreign Language
South Dakota State University
Brookings 57007
office #: 688-5101; home #: 693-4539

THE GERMAN HERITAGE IN SOUTH DAKOTA

Professor Richter discusses topics such as land search, emigration and immigration, architecture, folk art, church missionary work, and achievements and sufferings of Germans in the region from 1871 to 1920. The presentation includes over 100 slides (a shorter version is also available). The program, which can be adapted from 45 minutes to 1½ hours, is suitable for high school students as well as the general public.

GERMAN-AMERICANS: GERMAN IMMIGRATION AND CONTRIBUTIONS TO THE UNITED STATES

Professor Richter examines the immigration, settlement, achievements, and contributions made by German-speaking immigrants from the 16th century to the present. The presentation includes over 100 slides, and it is approximately one hour. The program is suitable for high school students as well as the general public.

Michael Roche

Jerome Rosonke

Michael Roche,
Political Science Department
University of South Dakota
Vermillion 57069
office #: 677-5242; home #: 624-9386

LAW, JUSTICE, AND COMPASSION

Professor Roche examines the nature and limits of law, the relationship between law and justice, the relationship between law and society, and the character of justice. The limits of justice are explored and the question posed—is justice enough? Professor Roche notes that a strict justice approach results in an obsession with the rights rather than the needs of others and a perspective that restricts the possibilities for pursuing compassion and peace. This discussion emphasizes the need to allow the deeper powers of compassion to interact with justice in sharing human life. The presentation is appropriate for junior high through the adult public.

EDUCATION AND THE SIGNIFICANCE OF LIFE: LIVING, LEARNING AND CARING

Professor Roche explains the importance of an education that helps students and teachers see the significance of life as a whole. Professor Roche notes that education must aspire to more than accumulating knowledge and gathering facts. It must open up rather than merely fill up the minds of students. Education should help students discover lasting values and awaken their capacity to be self-aware. This presentation is appropriate for junior high, high school, college students and teachers of all levels as well as the general public.

Jerome Rosonke,
Sociology Department
Northern State College
Aberdeen 57401
office #: 622-7795; home #: 225-2052

HOW LONG DO WE LIVE: METHUSELAH AND TODAY

Professor Rosonke notes that the biblical Methuselah lived 969 years, and people in the Caucus Mountains of the USSR are said to live well over 100 years. Discoveries in Ecuador and Pakistan suggest people living hundreds of years. Dr. Rosonke examines what cultural and other reasons are given for such longevity, and what has appeared in recent history to promote longevity. This program is appropriate for high school and adult audiences and can be from 1-3 hours long.

HUTTERITES IN SOUTH DAKOTA

Professor Rosonke notes that the Hutterites, a Christian society, organized a communal living social economy in 1528. They lived in many areas of Europe before leaving Russia for the United States in 1874 and settling near Yankton. Dr. Rosonke examines the communal living pattern of the Hutterites in comparison with our country's capitalistic culture. He also points out the different values and norms that are evident in the Hutterite way of life. This program is appropriate for high school and adult audiences. A 1-2 hour program using an overhead projector is available, as well as a 3-4 hour program accompanied by the film "The Hutterites: To Care and Not to Care." (Be sure to request the film in addition to the speaker on the form at the back of this catalog).

Jim Satterlee

Joseph Stuart

Ron Theisz

Jim Satterlee, Sociology Department
South Dakota State University
Brookings 57007
office #: 688-4132; home #: 693-4660

HISTORY AND ACCULTURATION OF THE DAKOTA INDIAN

Professor Satterlee examines the following topics pertaining to the history and acculturation of the Dakota: origins in the New World; migration to the Dakotas; early political dealings; institutional analysis (family, government, religion, economy, and education); reservation history; and their situation today.

THE HUTTERITES

Professor Satterlee examines the following topics dealing with the history and culture of the Hutterites: the Anabaptist Movement in the 15th Century; the Hutterites' European and Russian experience; migration to the New World; a comparison of the Hutterites to Mennonites, Prairielites, Amish, and Amana; the WWI era in South Dakota; return from Canada; and present day institutional analysis (family, government, religion, economy, and education). Both presentations can range from 30 minutes to a full day.

Joseph Stuart, Director
South Dakota Art Museum
Brookings 57007
office #: 688-5423; home #: 692-5976

HARVEY DUNN: SON OF THE MIDDLE BORDER

Professor Stuart examines the life, art, and philosophy of painter Harvey Dunn (1884-1952). Mr. Stuart highlights the series of Dunn's paintings about the pioneer experience on the South Dakota prairie. These paintings celebrate the courage, initiative, and perseverance of South Dakotans. Mr. Stuart's presentation, which lasts approximately 50 minutes and is illustrated with slides, is appropriate for high school students as well as the general public.

Ron Theisz,
Indian Studies Department
Black Hills State College
Spearfish 57783
office #: 642-6471; home #: 642-5306

THE FLESH-COLORED BAND AID

Professor Theisz focuses on native American education, especially the Sioux of South Dakota. His presentation includes topics such as definition of culture, stereotyping, ideology of cultural pluralism and multicultural education, evaluation of learning materials, non-verbal communication, and cross-cultural uses of humor.

THE LIVING HERITAGE OF SOUTH DAKOTA'S INDIAN PEOPLE

Professor Theisz examines the role of the living heritage of South Dakota's Indian people. General points of his presentation include the history of Indian people in South Dakota since 1650, cultural values of the Lakota in the early 19th century, and bilingualism. Both presentations can be adapted for high school students as well as the general public. For elementary students, his presentation focuses on questions of perception. For high school students and adults, his presentation examines cross-cultural understanding.

Carl Sunde

Mike Turchen

Robert Thompson

Carl Sunde,
Foreign Language Department
South Dakota State University
Brookings 57007
office #: 688-4273; home #: 693-3825

EUROPEAN ETHNIC GROUPS IN SOUTH DAKOTA

Professor Sunde examines old and new immigrant values, contributions of the various groups, and cultural/linguistic preservation. The ethnic groups include Germans from Russia, Scandinavians, Germans, French, Czechs, and Hutterites. Any ethnic group may be emphasized upon request. Folk arts, music, and sing-alongs for German and Scandinavians may also be requested. His presentation can be accompanied with slides and is adaptable for groups ranging from children to adults.

Mike Turchen,
Communication Department
Dakota Wesleyan University
Mitchell 57301
office #: 995-2600; home #: 996-6860

THE HOUSE OF REPRESENTATIVES CAREER OF KARL E. MUNDT

Professor Turchen summarizes his research conducted in the Congressional Record during Mundt's tenure in the House. The presentation reveals Mundt's speaking ability as well as information about South Dakota people and the American historical context from 1938-48. Dr. Turchen uses a slide show, poems, editorials, and quotations from newspapers to illustrate details about Mundt, South Dakota, and the nation. The program is appropriate for high school students and the general public.

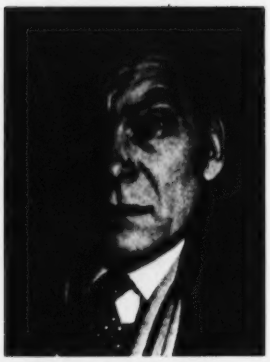
ISSUES AND VALUES IN CONTEMPORARY ISRAEL

Professor Turchen examines the people and the religious and historical sites of Jews, Moslems, and Christians in modern Israel. Dr. Turchen notes that important international issues center in the Middle East and that from comparisons of different cultures and religions, the audience can better understand the complex questions posed by the Middle East problem. The program can be adapted for elementary students and is appropriate for high school students and the general public.

Robert Thompson,
History Department
Northern State College
Aberdeen 57401
office #: 622-7800; home #: 225-9694

HISTORY OF AGRICULTURAL DISCONTENT IN SOUTH DAKOTA

Professor Thompson examines agricultural discontent movements in the region, beginning with the Grange during the post-Civil War period through present times. Mr. Thompson reviews issues such as depressions, droughts, and credit issues, and how farmers in the past have dealt with these issues. The presentation is appropriate for high school students as well as the general public.



Orval Van Deest as "Sinclair Lewis"

Nancy Veglahn

Elizabeth Evenson Williams

Orval Van Deest, English Department
Dakota State College
Madison 57042
office #: 256-5260; home #: 256-3766

SINCLAIR LEWIS AND MIDDLE-CLASS AMERICA

Professor Van Deest presents a 35-minute dramatic impersonation in costume of Sinclair Lewis (Sauk Center, Minnesota native and Nobel Prize recipient) who satirized life on the plains in such notable books as **Main Street, Elmer Gantry,** and **Babbitt.** The presentation, which focuses on the life and writing of Lewis, is followed by a question and answer period "in character" and as a scholar. The program is appropriate for high school students, college students, and the general public.

PRAIRIE DOG FRANK: TALES OF THE PRAIRIE

Professor Van Deest presents a 30-50 minute dramatic program using tales of the immigrants who settled the prairie and the "tall tales and lies" that grew from the harsh life on the prairie. Using costume, make-up, and props, Professor Van Deest creates the character of "Prairie Dog Frank", an old prairie rat raised in Western Dakota who spins the tales for his audience. The program can be adapted for all ages.

Nancy Veglahn, English Department
South Dakota State University
Brookings 57007
office #: 688-5191; home #: 334-5249

CHILDREN AND BOOKS

Professor Veglahn discusses the importance of encouraging children to read for pleasure, and she suggests ways to accomplish this goal. Professor Veglahn, when speaking to teachers and parents, suggests specific ways in which children and adolescents can be introduced to good literature and helped to acquire the habit of reading. When speaking to elementary and high school students, she talks about the value of literature for them and describes a variety of good books they might enjoy.

Elizabeth Evenson Williams,
Independent Scholar/Writer
1103 Third St.
Brookings 57006
home #: 692-5087

EMIL LORIKS: BUILDER OF A NEW ECONOMIC ORDER

Ms. Williams examines Loriks' role in the agrarian protest and resultant farm policy of the 1930s. She draws parallels between his era and his activities and the events of the 1980s. Ms. Williams also examines Loriks' impact as a leader in South Dakota history because of his public service career that began with his election to the State Senate in 1926 and continued through his Farmers Union presidency, ending with his presidency of the Grain Terminal Association, which concluded in 1967. The presentation, which can be accompanied by audio-visual components, is appropriate for the general public.

W. R. RONALD: PRAIRIE EDITOR AND AN AAA ARCHITECT

Ms. Williams examines the role that W. R. Ronald, editor of the **Mitchell Daily Republic** from 1909-51, played in shaping New Deal farm legislation. Ms. Williams notes that in 1932-33, Ronald spearheaded a major nationwide publicity campaign to gain support for the domestic allotment concept. W. R. Ronald was chair of the committee that drafted the first Agricultural Adjustment Act in 1933. The presentation is appropriate for the general public.

Sylvia Wheeler

Charles Woodard

Fred Zuercher

Sylvia Wheeler, English Department
University of South Dakota
Vermillion 57069
office #: 677-5229; home #: 624-9556

COUNTING BACK

Professor Wheeler examines pioneer stories from Territorial Days through her poetry which she derived from oral history tapes. The presentation, which can be accompanied by slides, tells the experiences and reactions of various ethnic groups immigrating to South Dakota as well as the responses of the Indian tribes already in Dakota. The program is appropriate for high school students, college students, and the general public.

Charles Woodard,
English Department
South Dakota State University
Brookings 57007
office #: 688-4056; home #: 692-5512

SPORTS AND SOCIETY

This presentation focuses on the potential advantages and disadvantages of sports, especially organized athletics. Using excerpts from creative writing, philosophy, history, and sociology, Dr. Woodard examines past and present controversies about sports and the effects of sports on midwestern culture and society. The presentation can be adapted for grade and high school students by using basic materials and local examples. For adult audiences, more sophisticated materials and philosophical sources are used to provide potential guides for school curriculum and/or individual parent choices.

THE COUNTRY FAR AND NEAR: THE VIETNAM WAR EXPERIENCE

Professor Woodard explores the realities of war, and the myths and realities of America's experience in Vietnam. Using excerpts from creative writing, history, philosophy, and sociology, Dr. Woodard examines the long-term consequences of the Vietnam experience and its future impact. This presentation, which can be accompanied by slides, can be adapted for grade and high school students as well as the general public.

Fred Zuercher,
Political Science Department
University of South Dakota
Vermillion 57069
office #: 677-5242; home #: 624-8642

ETHICS: AN INTRODUCTION FOR THE LAYMAN

Professor Zuercher examines the concept of ethics and why it is a timely topic today. In his presentation, Dr. Zuercher uses examples of ethical issues which impinge upon people. He raises questions related to telling the truth, whistle-blowing, conflict of interest, and the public interest. This presentation is appropriate for the general public.

Packaged Humanities Programs

South Dakota Committee on the Humanities

You don't have to write a proposal to sponsor a local Humanities program — simply select a "Packaged Program"

PACKAGED HUMANITIES PROGRAM GUIDELINES

The South Dakota Committee on the Humanities Packaged Programs offer popular humanities programs in a variety of formats. The packaged programs include a speaker/s in the humanities (selected from the Speakers Bureau or the **Directory of Humanities Scholars**) and one of several audio/visual resources available from the Humanities Resource Center. The packaged programs, which deal with a variety of subjects, are available to non-profit organizations. A payment of $10, made payable to the South Dakota Humanities Foundation, is required for each program. To secure a packaged program, the local organization must complete and return the application located at the back of this catalog; and provide a time, place, audience, publicity, and audio/visual equipment for the media program.

PROCEDURE FOR REQUESTING PACKAGED PROGRAMS

1. Select an audio/visual resource and humanities scholar at least six weeks before your program date. Since some of the popular media programs may already be scheduled on the date you request, you should indicate an alternate date, if possible. Scholars must be listed in the Speakers Bureau or **Directory of Humanities Scholars.**
2. You must schedule 15-30 minutes following the viewing of the media program for dialogue and discussion with the viewing audience and visiting scholar. Study guides are available for many of the media programs listed.
3. Complete and return to our office the application found in the back of this catalog. Make certain to clearly identify the packaged program you desire, and the name of the humanities scholar you have requested. The application form must be in our office at least four weeks before the scheduled program.
4. Await acknowledgement that the program has been approved by SDCH. Such notification in the form of a letter will be sent upon our receipt of a completed application, including available dates for the media resource, and the required fee. Do not publicize the program before you receive word that SDCH has reserved the media program and funded the visiting scholar.

***Boom and Bust* (see page 24)**

5. Once you have received confirmation of support of your program, complete your arrangements regarding room reservations, confirmation of the scholar, necessary audio/visual equipment, etc.
6. Publicize your event to secure the largest possible audience. SDCH expects a minimum of 20 persons per program. Possible publicity devices include news releases to newspapers and radio stations, organizational newspapers, posters and flyers, and telephone campaigns. All publicity must reflect that "this humanities program was made possible with funding from the South Dakota Committee on the Humanities, an affiliate of the National Endowment for the Humanities."
7. Within two days of the program while it is still fresh in your mind, complete and return the brief evaluation form that was sent with your grant letter. The visiting scholar will be paid directly from our office for honorarium and travel only after the SDCH receives the final report from you. Also, forward the media program to the next sponsor or to the SDCH office.

The Ancient People and Places of South Dakota

LOCAL SPONSOR COST SHARING

For each packaged humanities program, the South Dakota Committee on the Humanities requires a $10 payment (or the amount designated below), made payable to the South Dakota Humanities Foundation. The gift should accompany the application form.

PACKAGED HUMANITIES PROGRAM SELECTION

The following packaged humanities programs have been selected by the South Dakota Committee on the Humanities. The program names, their format, and a brief description are listed for your information. Local organizations may schedule as many different packaged programs (one application each) as scheduling permits. The $10 fee (or the amount designated below) is expected for each program.

THE ANCIENT PEOPLES AND PLACES OF SOUTH DAKOTA—An archaeologist or anthropologist and a four-part series in ½" VHS (also in filmstrips, taped narratives, and written materials) explain that South Dakota has a 12,000 year history of immigration. The series are titled "The First Peoples of South Dakota", "Village Life Along the Missouri River," "The Middle Missouri People", and "The Coalescent People and the Crow Creek Massacre." Each part takes approximately 30 minutes, including the scholar's comments. (Note: a $5 donation is requested.)

The Hutterites

BOOM AND BUST—An historian and this 20-minute 16mm film examine various boom and bust cycles in South Dakota's past such as the buffalo boom, homestead boom, mining boom, and the "Dirty Thirties." This program lasts approximately 40 minutes.

THE GOLDEN HONEYMOON—A literature scholar comments on this 49-minute 16mm film based on the short story by Ring Lardner. When Charlie and Lucy Tate, a retired couple from New Jersey, take a winter vacation in Florida in the 1920's, they encounter Lucy's suitor of 50 years ago who is vacationing with his wife. Curiosity draws the couples together, but jealousy, doubt, and a simmering competitive spirit momentarily threaten the Tate's marriage. This program lasts approximately 90 minutes.

THE GREAT PLAINS EXPERIENCE—An historian and this series of six 30-minute 16mm films examine the uniqueness of the Great Plains. The six episodes include The Land, The Lakota, The Clash of Cultures, The Settlement of the Plains, The Heirs to No Man's Land, and Four Portraits. Each program lasts approximately one hour. (Note: Designate on the request form which of the episodes you desire. A $10 donation is requested for each episode, or $30 for the series).

HOME LAND—A sociologist, literature scholar, or historian and this 30-minute film examine the influence of the prairie on the personal, historical, and literary expressions of four South Dakota families: an early Lakota and pioneer family, and a modern Indian and farm family. This program lasts approximately one hour.

THE HUTTERITES—A sociologist and this 28-minute 16mm film examine the history, beliefs, social structure, and culture of the Hutterites, a unique group of people who live in colonies and do not hold private property on the basis of Christian teaching. This program lasts approximately one hour.

THE JILTING OF GRANNY WEATHERALL—A literature scholar comments on this 54-minute film based on the short story by Katherine Anne Porter. On the last day of her life, Granny, a proud matriarch, evaluates the successes and failures of her long life. Memories that linger in her mind include the death of a daughter, a young man who left her at the altar 50 years ago, and the steps she took to overcome these hardships. This program lasts approximately 90 minutes.

Home Land

A Meeting with Frederick Manfred

Matilda Joselyn Gage

LEGACIES OF THE DEPRESSION ON THE GREAT PLAINS—An historian and this series of two 27-minute 16mm films explore the events of the 1930's and their lasting impact on the plains economy and society. The two episodes include The Farm, and The Small Town, and each program lasts approximately one hour. (Note: designate on the request form which of the episodes you desire. A $10 donation is requested for each, or $15 for both.)

LIFE ON THE MISSISSIPPI—A literature scholar comments on this two-hour ½" VHS which dramatizes Twain's epic chronicle of a young man's coming of age on the river. The novel grew out of Twain's own experiences as a young man when he fulfilled his boyhood dream to become a river pilot. This program lasts approximately two and one-half hours. (Note: a $5 donation is requested).

A MEETING WITH FREDERICK MANFRED—Author Frederick Manfred discusses his works and comments on his life as an author. The 28-minute 16mm film "American Grizzly: Frederick Manfred" accompanies the presentation, and the program lasts 60-90 minutes. To confirm Mr. Manfred's participation, call (507) 283-4664.

South Dakota: A Meeting of Cultures

PORTRAITS OF AGING—A sociologist and this 28-minute 16mm film sensitively present a positive view of aging. The people profiled in the film reveal an abundance of wisdom, dignity, and joy in living. This program lasts approximately one hour.

SOLDIER'S HOME—A literature scholar comments on this 40-minute 16mm film based on the short story by Ernest Hemingway. After serving in WWI, Mr. Kriebs, the main character, returns to Kansas at the war's end. He struggles with a sense of alienation from his town, neighbors, and family. This program lasts approximately one hour.

SOUTH DAKOTA: A MEETING OF CULTURES—An historian or sociologist and this 20-minute 16mm film examine the native and immigrant cultures (such as the Germans, Scandinavians, Dutch, Czechs, English, etc.) which have impacted the state. This program lasts approximately one hour.

WHAT THE TALL GRASS SAYS: THE ORDWAY PRAIRIE—A literature scholar accompanies this 15-minute slide/tape show (also available in ½" VHS) which illustrates the ecological, historical, and literary significance of the virgin prairie, using the 7,600 acre Ordway Prairie in northcentral South Dakota as an example. (Note: a $5 donation is requested).

WOMEN: WE'VE COME A LONG WAY—An historian, literature scholar, philosophy scholar, or religion scholar comments on the film "There Is A Word." This 29-minute film focuses on Matilda Joselyn Gage, a leading historian, social theorist, and writer for the women's rights movement of the 19th century. Gage lived part of her life in Aberdeen, South Dakota. The program lasts approximately one hour.

Humanities Audio-Visual Programs

South Dakota Committee
on the Humanities

Is your organization looking for educational films, audio/visual programs, or exhibits?

Then look no further—The Humanities Resource Center can fill your educational program needs!!

AUDIO/VISUAL PROGRAM GUIDELINES

The South Dakota Committee on the Humanities Audio/Visual Library offers educational media programs to community and school audiences throughout the state. The media program formats include 16mm film, ½" VHS and ¾" video cassettes, audio cassettes, film strips, slide/tape programs, and free-standing and wall-hanging humanities exhibits. They deal with a wide range of subjects. A payment of $10, made payable to the South Dakota Humanities Foundation, is required for the use of each 16mm film and humanities exhibit; $5 is required for each video, film strip, and slide/tape program. Audio cassettes may be borrowed at no cost. To secure a media program, the local organization must complete and return the request form located at the back of this catalog with the required fee; and provide a time, place, audience, publicity, and audio/visual equipment for the media program.

Boom and Bust (see page 32)

PROCEDURE FOR REQUESTING A/V MATERIALS

1. Select an audio/visual resource at least four weeks before your program date. Since some of the popular media programs may already be scheduled on the date you request, you should indicate an alternate date, if possible. Ordinarily, your media program may be part of a regularly scheduled meeting planned by your group.
2. Plan on scheduling 15-30 minutes following the viewing of the program for dialogue and discussion with the viewing audience. Study guides are available for many of the media programs listed.
3. Complete and send to our office the request form at the back of this catalog. This form must be received at least three weeks before the scheduled program.
4. Await acknowledgement that the media program has been reserved for you. Such notification in the form of a letter will be sent upon our receipt of a completed request.
5. Once you have received confirmation of your program, complete your arrangements

regarding room reservations, necessary audio/visual equipment, etc.

6. Publicize your event to secure the largest possible audience. SDCH expects a minimum of 20 persons per program. Possible publicity devices include news releases to newspapers and radio stations, organizational newspapers, posters and flyers, and telephone campaigns. All publicity must reflect that "this media program was made possible with funding from the South Dakota Committee on the Humanities, an affiliate of the National Endowment for the Humanities."
7. Within two days of the program while it is still fresh in your mind, complete and return the evaluation form that was sent with your grant letter. Also, forward the media program to the next sponsor or to the SDCH office.

LOCAL SPONSOR COST SHARING

For each 16mm film and exhibit program, the South Dakota Committee on the Humanities requires a $10 fee, made payable to the South Dakota Humanities Foundation; $5 is required for videos, film strips, and slide tapes; audio programs are available free. The check is to accompany the application.

MEDIA PROGRAM SELECTION

The following media programs have been selected by the South Dakota Committee on the Humanities and are available through the Humanities Resource Center. The program names, their format, and a brief description are listed. Local organizations may schedule as many different media programs as scheduling permits.

South Dakota: Changing, Changeless 1889-1989 (see page 30)

The Vanishing Land (see page 30)

AUDIO CASSETTE PROGRAMS

BICENTENNIAL ETHNIC LECTURES—This series of 10 one-half hour programs covers the impact of ethnic groups in the Midwest on American civilization. The programs include: South Dakota—The Plains Indians, Illinois—The Blacks, Ohio—Appalachian Folk Culture, Nebraska—The German/Russians, Minnesota—The Finns, Wisconsin—The Norwegians, Michigan—The Dutch, Iowa—The Old Order Amish, North Dakota—European Aristocrats and the Dakota Cattle Industry, and Indiana—Bicentennial Ethnic Racial Council.

CHAUTAUQUA IN THE MOUNTAIN/PLAINS—This series of 6 one-hour programs illustrates the lives of six fictional and historical mountain/plains figures including Pretty Shield, a Crow woman who lived during the time of the Battle of the Little Big Horn; Granville Bennett, a territorial judge in Deadwood; Julia Bright, a 19th century woman suffragist from Wyoming; Josephine Hensley, a late 19th century owner of a dance hall in Montana; Levi Davis, a buffalo runner on the Great Plains in the 1880's; and A. T. Packard, a frontier newspaper man.

DAKOTA TERRITORY: 100 YEARS AGO—These two-minute programs highlight a significant event in Dakota Territory 100 years ago. More than 150 tapes are available dealing with South Dakota's centennial of statehood.

NATIONAL HUMANITIES DISCUSSION PROGRAM—This series of nine 30-60 minute audio programs and discussion guides examine the following topics: Roots and Branches; Rural Life Styles; Values to Affirm; Choice: The Human Dilemma; Parents and Children Through the Ages as Seen in Literature; Language and Man; Business Ethics, Political Ethics, and the Human Community; Contemporary American Values; and Women and Men: Adventures in Search of Ourselves.

SCIENCE/TECHNOLOGY/HUMAN VALUES—This series of 8 one-hour programs features humanities scholars discussing Science and Technology, Genetic Engineering, Reproduction in the 21st Century, Ethics and Imperatives of Organ Transplantations, World Food Supplies, Ethical Implications of Nuclear Technology, The Basic Bioethic, and A Round Table Discussion with Scientists and Humanities Scholars.

SIOUX PERSPECTIVES—This series of 6 one-half hour programs features humanities scholars discussing Indian education, treaties, religion, life styles, native American women, and tribal governments.

SHADOWS OF THE NUCLEAR AGE—This series of 13 one-half hour programs raises questions about the impact of the nuclear age on American social, ethical, and economic values.

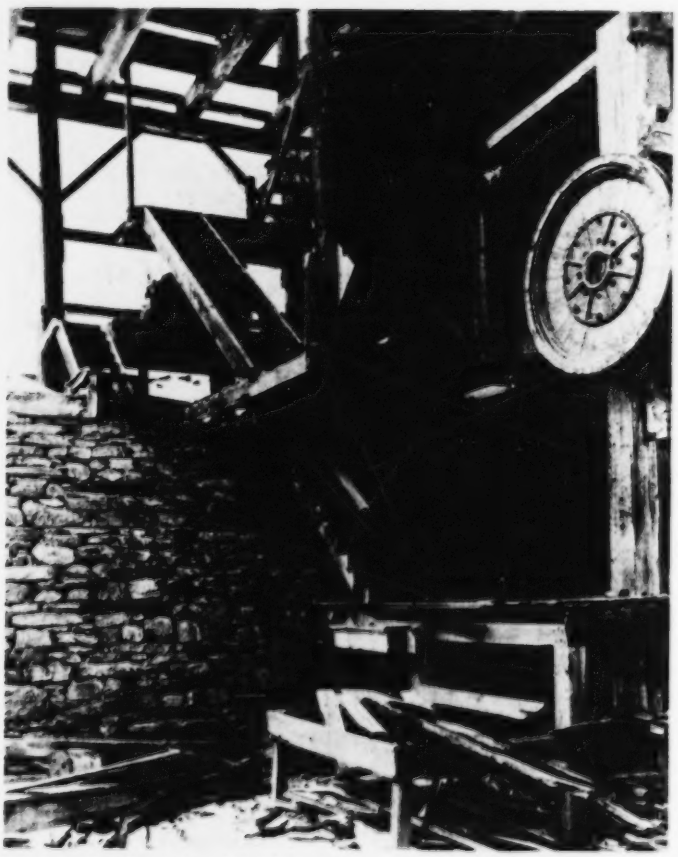
WOKSAPE—These two one-half hour programs are titled "The Strength of Lakota Women" and "When the People Were Yet Alive."

Einstein

EXHIBITS

THE BLESSINGS OF LIBERTY—This free-standing exhibit celebrates in photos and accompanying text the formation of the U.S. Constitution. The exhibit also includes material on the Articles of Confederation and the Bill of Rights.

EINSTEIN—This free-standing exhibit celebrates in photos and accompanying text the career of Albert Einstein and the close association of his ideas, writings, and works with the humanities.



The Standby: Reminder of Our Heritage

FRANK CUNDILL, HONYOCKER PHOTOGRAPHER—This exhibit displays the work of Frank Cundill, frontier photographer, who captured the day to day life of people living in Dewey and Corson counties between 1911 and 1931.

HISTORIC PHOTOS OF THE LAKOTA—This wall-hanging exhibit consisting of 42 historic photos depicts the life of the Lakota and significant events affecting their culture from 1868 to 1940.

THE STANDBY: REMINDER OF OUR HERITAGE—This free-standing exhibit focuses on the Standby Mill near Rochford in the Black Hills. This mill is the most impressive survivor of the early growth of gold mining/milling in South Dakota.

SOUTH DAKOTA: CHANGING, CHANGELESS 1889-1989—This free-standing exhibit explores five theme areas: "Cornfield Ghosts and Other Lore", "A Land of Contrasts", "Boom and Bust", "Our People", and "A Sense of Place."

THE VANISHING LAND—This wall-hanging exhibit depicts the natural and cultural heritage of South Dakota, highlighting archaeological and historic sites, South Dakota wildlife, and those natural and cultural areas that are threatened with extinction.

WILLIAM WORDSWORTH AND THE AGE OF ENGLISH ROMANTICISM—This free-standing exhibit which includes 24 color posters and accompanying texts celebrates the life and works of Wordsworth, one of the greatest English poets.

33

FILMS AND VIDEOS

American Grizzly: Frederick Manfred

THE ADAMS CHRONICLES—This is a series of 13 one-hour 16mm programs spanning the 150 years from 1750 to 1900, detailing how four generations of the Adams family helped determine America's shape and direction. The 13 episodes include John Adams: Lawyer (1758-1770), John Adams: Revolutionary (1770-1776), John Adams: Diplomat (1776-1783), John Adams: Minister to Great Britain (1784-1787), John Adams: Vice-President (1788-1796), John Adams: President (1797-1801), John Quincy Adams: Diplomat (1809-1815), John Quincy Adams: Secretary of State (1817-1825), John Quincy Adams: President (1825-1829), John Quincy Adams: Congressman (1830-1848), Charles Francis Adams: Minister to Great Britain (1861-1863), Henry Adams: Historian (1870-1885), and Charles Francis Adams II: Industrialist (1886-1893). (Note: designate on the request form which of the episodes you desire. A $10 donation is requested for each, or $30 for the series.

ALBERT EINSTEIN: THE EDUCATION OF A GENIUS—This 60-minute 16mm film examines Einstein's life and accomplishments in the sciences and the humanities.

AMERICAN GRIZZLY: FREDERICK MANFRED—This 28-minute 16mm film (or ¾" video) examines the life and works of author Frederick Manfred who wrote such works as *Lord Grizzly, Conquering Horse,* and *The Golden Bowl.*

AMERICAN INDIANS: THE BISON HUNTERS—This 13-minute ½" VHS video illustrates that as the East became industrialized in the 19th century, some Easterners began to mythologize the Indian. Painter George Catlin illustrated his enchantment with the life of the Plains Indians in the mid-19th century.

AMERICAN INDIANS: THE DEATH OF THE BISON—This 13-minute ½" VHS video portrays that when the bison was gone, the end of the Red Man was near, as noted in Indian prophecy. This program notes that the stories of the Indian Chiefs and battles are legendary, but the facts are not so romantic. The events at Wounded Knee in 1973 demonstrate that the problem still exists.

European Immigrant and Ethnic Groups in South Dakota *(see page 32)*

THE ANCIENT PEOPLES AND PLACES OF SOUTH DAKOTA—This four-part series in ½" VHS (also in filmstrips, taped narratives, and written materials) explains that South Dakota has a 12,000 year history of immigrants and immigration. The series is titled "The First Peoples of South Dakota", "Village Life Along the Missouri River", "The Middle Missouri People", and "The Coalescent People and the Crow Creek Massacre." Each part takes approximately 20 minutes.

BADGER CLARK: COWBOY POET—This 30-minute ½" VHS video explains the life and contributions of South Dakota poet laureate Badger Clark, known for his poems such as "The Cowboy's Prayer."

BOOM AND BUST—This 15-minute 16mm film examines various boom and bust cycles such as the buffalo boom, homestead boom, the "Dirty Thirties", and other cycles that have shaped the character of South Dakotans.

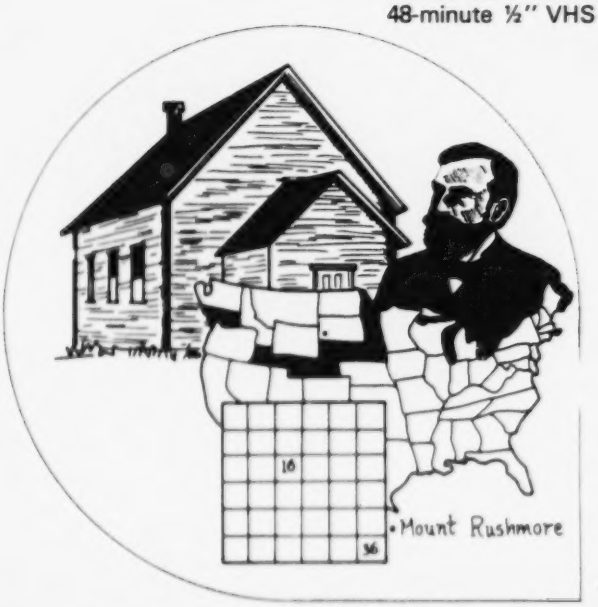
BERNICE BOBS HER HAIR—This 48-minute ½" VHS video is based on the short story by F. Scott Fitzgerald. Fitzgerald once gave his younger sister advice on how to talk to boys—which is the source of Bernice, who goes from dumpy to popular under her cousin's instruction. She outstrips the cousin who takes revenge—then Bernice takes counter-revenge, giving the story an ironic twist.

CHAUTAUQUA PRESENTATIONS—This series of five ½" VHS videos are dramatic presentations of four historical and literary figures (Meriwether Lewis, Father DeSmet, Libby Custer, Robert Lewis Stevenson, and the scholars' forum). These characters were featured on the 1986-87 Chautauqua program which toured the midwestern states. The videos are 60-90 minutes each. (The fee is $5 each or $15 for the series).

CHRISTA REMEMBERED—This 30-minute ½" VHS video examines the life of Christa McAuliffe who was a role model for women and teachers, and who died tragically in the Challenger space shuttle disaster. The story is an inspiring example of how an ordinary person can achieve greatness.

EUROPEAN IMMIGRANT AND ETHNIC GROUPS IN SOUTH DAKOTA—This 35-minute ½" VHS and ¾" video examines conditions in Europe that prompted emigration to South Dakota, explains where the various European ethnic groups are located in the state, and analyzes the assimilation of the ethnics into the American mainstream.

A FAIR CHANCE FOR A FREE PEOPLE: KARL E. MUNDT—This 30-minute ½" VHS video illustrates the life and contributions of Karl E. Mundt, U.S. Congressman and U.S. Senator from South Dakota for 34 years. The program traces Mundt's career, relating his experiences to the social, economic and political development of the state and of national and international issues.



35

The History of School Lands and the Permanent School Fund (see page 34)

The Joy that Kills

FOLK BUILDING OF THE SOUTH DAKOTA GERMAN-RUSSIANS—This 30-minute 16mm film (also in ½" VHS and ¾" video and slide/tape) examines how the buildings and architecture of the South Dakota German-Russians reflect their culture.

HOME LAND—This 30-minute film examines the influence of the prairie on the personal, historical, and literary expressions of four South Dakota families: an early Lakota and pioneer family, and a modern Indian and farm family.

THE HUTTERITES: TO CARE AND NOT TO CARE—This 58-minute 16mm film (a 28-minute version is also available) examines the history, beliefs, social structure, and culture of the Hutterites, a unique group of people who live in colonies and do not hold private property on the basis of Christian teaching. Nearly 40 colonies exist in South Dakota alone. (Note: designate on the request form the length of the film desired).

THE JOY THAT KILLS—This 57-minute 16mm film is based on Kate Chopin's short story "The Story of an Hour." The story is about a woman who hears that her husband has been killed in an accident, learns shortly after that he has not, and her reaction to the news. Chopin's work records a lost Creole society while exploring women's roles and restrictions with a speculative freedom that seems ahead of its time.

IN THE INTEREST OF TIME—This 28-minute 16mm film examines historic sites and buildings in South Dakota and deals with the significance of historic preservation.

THE JILTING OF GRANNY WEATHERALL—This 54-minute 16mm film is based on the short story by Katherine Anne Porter. On the last day of her life, Granny, a proud matriarch, evaluates the successes and failures of her long life. Memories that linger in her mind include the death of a daughter, a young man who left her at the altar 50 years ago, and the steps she took to overcome those hardships.

Home Land

The Hutterites: To Care and Not To Care

Lakota Quillwork: Art and Legend

LAKOTA QUILLWORK: ART AND LEGEND—This 27-minute 16mm film explores the legends and art of Lakota porcupine quillwork, past and present. Through historic footage, special effects, and the paintings of Sioux artist Oscar Howe, the film portrays the legend of Double Woman who first brought the art of porcupine quilling to Lakota women from the spirit world. The film also reveals the values of Lakota women, their pride in their work and their families, their generosity and industriousness, and the importance of quilling in the culture.

THE GOLDEN HONEYMOON—This 49-minute 16mm film is based on the short story by Ring Lardner. When Charlie and Lucy Tate, a retired couple from New Jersey, take a winter vacation in Florida in the 1920's, they encounter Lucy's suitor of 50 years ago who is vacationing with his wife. Curiosity draws the couples together, but jealousy, doubt, and a simmering competitive spirit momentarily threaten the Tate's marriage.

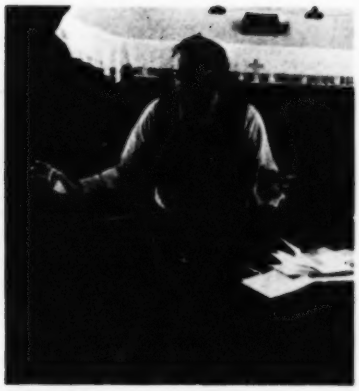
THE GREAT PLAINS EXPERIENCE—This series of six 30-minute 16mm films examines the uniqueness of the Great Plains by exploring its geographical, historical, and cultural characteristics. The six episodes include The Land, The Lakota, The Clash of Cultures, The Settlement of the Plains, The Heirs to No Man's Land, and Four Portraits. (Note: designate on the request form which of the episodes you desire. A $10 donation is requested for each episode, or $30 for the series).

Lakota Quillwork: Art and Legend

GREEK AND ROMAN LEGENDS—This 35-minute ½" VHS video introduces the principal Greek and Roman legends such as the Trojan War, Achilles choice, Odysseus and the Trojan Horse, Jason and the golden fleece, and Romulus and Remus.

HERMAN MELVILLE: DAMNED IN PARADISE—This 90-minute ½" VHS video examines Melville's life and work, revealing locales and experiences that inspired works such as **Moby Dick**, **Billy Budd**, and **Typee**.

THE HISTORY OF SCHOOL LANDS AND THE PERMANENT SCHOOL FUND—This 30-minute ½" VHS video examines the history of School Lands in South Dakota and the permanent school fund. The program emphasizes benefits, problems, and future choices.



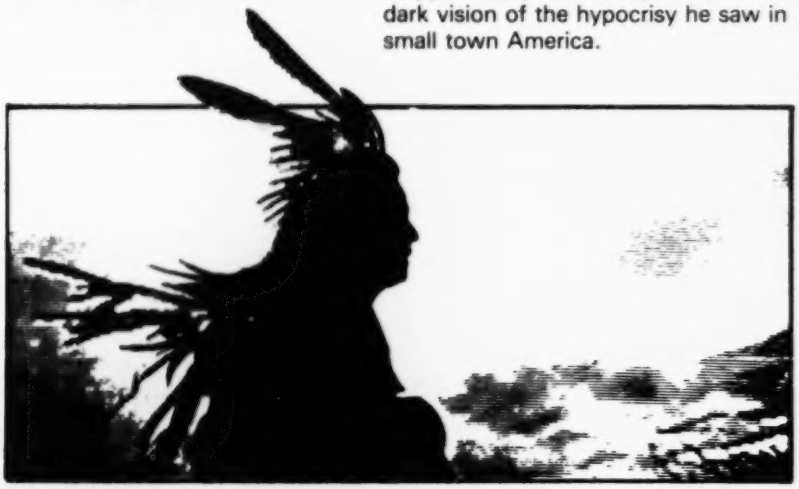
Robert Bly

Portraits of Aging

LIVE AND REMEMBER—This 30-minute ½" VHS video examines the role of dance and music in Lakota culture, and what it means to be a native American today. The documentary was filmed on location on the Rosebud Reservation in South Dakota.

A MAN WRITES TO PART OF HIMSELF—This 57-minute ¾" video examines the life and works of Minnesota poet, Robert Bly. Bly is known both for his celebration of the natural beauty of Minnesota and his criticism of American foreign policy, particularly during the Vietnam War. Bly's work **The Light Around the Body** won the National Book Award for Poetry in 1968.

THE MAN THAT CORRUPTED HADLEYBURG—This 40-minute ½" VHS video is based on the short story by Mark Twain. Hadleyburg is represented as one of the most honest towns anywhere. But how honest? Townspeople rebuff a stranger who plots revenge by offering a fortune which can be claimed by the citizen who supposedly once gave him $20 and good advice. The temptation is too much, and Hadleyburg's veneer is stripped away. This story is Twain's dark vision of the hypocrisy he saw in small town America.



Live and Remember

OLD FORT MEADE—This 30-minute ½" VHS video illustrates the history of the fort from 1878 when it housed the 7th Cavalry (re-formed after the Battle of the Little Big Horn in 1876) until 1944 when it became a VA hospital.

PAUL'S CASE—This 55-minute ½" VHS video is based on the short story by Willa Cather. Paul yearns to leave his ordinary life in Pittsburgh and enter the sophisticated world of glamor. Sensitive but surrounded by those who don't understand him, he escapes to New York, using stolen money from his employer. He lives in luxury until reality brings the inevitable tragic ending.

PLOWING UP A STORM—This 90-minute ¾" video examines the history of midwestern farm activism. The program looks at farm movements such as the Grange, Populists, the Nonpartisan League, and the Farmer's Holiday Movement.

PORTRAITS OF AGING—This 28-minute 16mm film sensitively presents a positive view of aging. The people profiled reveal an abundance of wisdom, dignity, and joy in living. Their backgrounds are diverse—a world famous philosopher, a factory worker, a woman who lost and regained the use of her legs, and a bookkeeper. Their thoughts, experiences, and expectations offer inspiration to older audiences, and a profound sense of understanding to younger viewers.

PRAIRIE POLITICIANS—This 15-minute 16mm film examines South Dakota governmental history focusing on key personalities such as Peter Norbeck, R. F. Pettigrew, and Coe Crawford who helped shape South Dakota's political philosophy and practice.

RED, WHITE, AND BLUE—This 28-minute ¾" video examines the contemporary confrontations between the Native American and white culture in South Dakota.

Matilda Joselyn Gage (see page 37)

THE REVOLUTIONARY RETURN OF THOMAS JEFFERSON—This 58-minute ½" VHS video is a dramatic presentation in costume of Thomas Jefferson by Clay Jenkinson. Jenkinson, Rhodes scholar and veteran chautauquan, focuses on Jefferson's life and work. His presentation is followed by a question and answer period "in character" and as a scholar.

ROSEBUD TO DALLAS—This 60-minute ¾" video examines the successes and failures of Public Law 959, which relocates reservation Indians to the urban environment. The video was produced on location at the Rosebud Reservation in South Dakota and Dallas, Texas.

SIGNIFICANT BOOKS SERIES—This series of 60-minute ½" VHS and ¾" videos analyze works and authors studied in the SDCH reading series. The series includes program #1 available in ¾" video (**Lord Grizzly, Conquering Horse,** and **The Golden Bowl**), program #2 available in ½" VHS and ¾" video (**Giants in the Earth, Black Elk Speaks,** and **The Thresher**), program #3 available in ½" VHS and ¾" video (**Sundancing at Rosebud and Pine Ridge, My Antonia,** and **Wizard of Oz**), program #4 available in ½" VHS (**Main Street, Grapes of Wrath,** and **Huckleberry Finn**), program #5 available in ½" VHS (**Antigone, The Awakening,** and **The Way to Rainy Mountain**), program #6 available in ½" VHS (**The Chosen, Invisible Man,** and **Winter in the Blood**), program #7 available in ½" VHS (**Old Jules, Love Medicine,** and **Son of the Middle Border**), and program #8 available in ½" VHS (a 30-minute interview, conducted by SDSU professor Ruth Alexander, with Muriel Breneman, author of **The Land They Possessed.**) (Note: designate on the request form the programs you desire. A $5 donation is requested for each program, or $15 for the series).

The Salinas Valley in Grapes of Wrath

LEGACIES OF THE DEPRESSION ON THE GREAT PLAINS—This series of two 27-minute 16mm films explores the events of the 1930's and their lasting impact on the plains economy and society. Through the personal accounts of those who lived in the Depression era, the films place individual experiences in the wider context of regional and national events. The two episodes include The Farm and The Small Town. (Note: designate on the request form which of the episodes you desire. A $10 donation is requested for each, or $15 for both.)

LETTERS FROM AMERICA: THE LIFE AND TIMES OF O. E. ROLVAAG—This 30-minute 16mm film examines the life and work of Rolvaag, author of **Giants in the Earth.** The documentary traces the important events in Rolvaag's career, relates his experiences to the larger picture of Norwegian immigration, and emphasizes his contributions to the literature of the Middle Border region.

LIFE ON THE MISSISSIPPI—This two-hour ½" VHS video is a dramatization of Mark Twain's epic chronicle of a young man's coming of age on the river. The novel grew out of Twain's own experiences as a young man when he fulfilled his boyhood dream to become a riverboat pilot.

SOLDIER'S HOME—This 40-minute 16mm film is based on a short story by Ernest Hemingway. After serving in WWI, Mr. Kriebs, the main character, returns to Kansas at the war's end. He struggles with a sense of alienation from his town, neighbors, and family. He ultimately must choose between staying in the hope that conditions will improve, or leaving home for an uncertain future.

SOUTH DAKOTA: A MEETING OF CULTURES—This 20-minute 16mm film examines the native and immigrant cultures (such as the Germans, Scandinavians, Dutch, Czechs, English, etc.) which have impacted South Dakota. This is also available in ½" VHS video.

THE STORY OF THE SOUTH DAKOTA COMMITTEE ON THE HUMANITIES—This 15-minute ½" VHS video examines the humanities as branches of learning, introduces the viewer to the purposes and goals of the South Dakota Committee on the Humanities, and reviews the grant programs available.

TEACHING ON THE RESERVATION—This 15-minute ½" VHS video contains excerpts from oral history interviews of teachers and students who discuss education in BIA schools and Catholic boarding schools on the Pine Ridge Indian Reservation in the 1930's.

THERE IS A WORD—This 29-minute 16mm film focuses on Matilda Joselyn Gage, a leading historian, social theorist, and writer for the women's rights movement in the 19th century. She lived part of her life in Aberdeen, South Dakota.

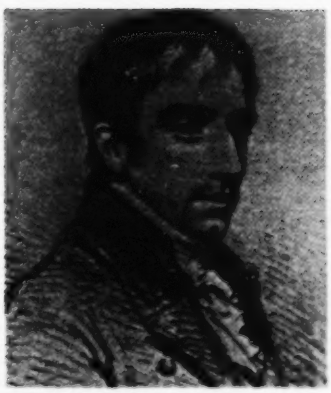
WE, THE PEOPLE—This series of four 56-minute ½" VHS videos celebrates the 200th anniversary of the Constitution and examines this document that frames our government and lives. The programs include "Free to Believe", "What Price Equality", "Law and Order", and "Who's in Charge." (Note: designate on the request form the programs you desire. A $5 donation is requested for each program or $10 for the series).

WHAT THE TALL GRASS SAYS: THE ORDWAY PRAIRIE—This 15-minute ½" VHS video (also available in slide/tape) illustrates the ecological, historical, and literary significance of the virgin prairie, using the 7,600 acre Ordway Prairie in north central South Dakota as the example.

WILLA CATHER'S AMERICA—This 60-minute ½" VHS video shows Cather's places and characters—the wild America land and people on it, her choice of characters and her preference for large, empty spaces—the red grass prairie of **My Antonia** and the New Mexico canyons of **Death Comes to the Archbishop.**

WILLIAM WORDSWORTH—This 52-minute ½" VHS video is a dramatization of the life of Wordsworth and features some of his major poems against the background of Wordsworth country. The program reveals the poet's intense and troubled relationship with his talented sister Dorothy, who is the subject of many of his poems.

WORKING WITH EINSTEIN—This 60-minute ¾" video examines the life of Einstein and his contributions to modern science.



William Wordsworth and the Age of English Romanticism

SLIDE/TAPE PROGRAMS

South Dakota Rural Schools, 1880-1920

CONFLICT IN AMERICAN VALUES: LIFE STYLES VS. STANDARD OF LIVING—This 34-minute program explores evolving American values, as young people debate the pursuit of individual life styles vs. the attainment of a certain standard of living. It also examines possibilities for value changes in the future.

EARLY HOMEMAKERS HISTORY—This program reflects original recollections of pioneering and early homemakers in South Dakota.

THE GERMAN-AMERICANS: GERMAN IMMIGRATION AND CONTRIBUTIONS TO THE UNITED STATES—This progam consists of over 100 slides and describes the immigration, settlement, achievements, and contributions made by German-speaking immigrants from the 16th century to the present.

GERMAN HERITAGE IN SOUTH DAKOTA—This 90-minute progam examines the history, culture, and traditions of Germans in South Dakota. Germans constitute the largest single ethnic group in the state. (A short version is also available).

LEAD OPERA HOUSE—This 40-minute program gives a history of the Lead Opera House, built in the late 1800's, serving as a cultural center for the miners and residents of the Black Hills area. The Opera House was lost in a fire in 1982.

MT. MORIAH: HISTORY AND SIGNIFICANCE OF DEADWOOD'S CEMETERY—This 50-minute program illustrates the significance of historical figures such as Calamity Jane, Deadwood Dick, Potato Creek Johnny, and Wild Bill Hickok.

OSCAR HOWE'S ART—This slide/tape presentation documents the cultural and historical significance of Oscar Howe's art to the development of Native American and Modern Art.

THE PURSUIT OF HAPPINESS—This 28-minute program historically examines whether people determine for themselves what constitutes the good life or whether one's age and culture prescribe it. The program discusses why the Founding Fathers made the pursuit of happiness an inalienable right and the impact of this decision on the American experience.

SOUTH DAKOTA RURAL SCHOOLS—This 45-minute program examines the role of the one-room country school in educating the youth of our state around the turn of the century.

The Pursuit of Happiness

Check the appropriate category: SPEAKERS BUREAU APPLICATION ☐

PACKAGED HUMANITIES PROGRAM ☐

AUDIO-VISUAL PROGRAM ☐

1. Date of application _____

2. Sponsoring organization

   Name _____

   Address _____

   City _____

   _____ zip _____

3. Is this a non-profit organization?

   yes _____ no _____

4. Local Program Coordinator

   Name _____

   Address _____

   City _____

   zip _____ phone _____

Return to:

South Dakota Committee
on the Humanities
Box 7050, University Station
Brookings, South Dakota 57007

FOR OFFICE USE ONLY

Date Received _____

_____

Decision _____

Initials _____

5. Title of talk and name of speaker for the program (and/or media program if this is a packaged or audio-visual program)

   _____

   _____

6. Location, date, and time of program (if a program for a local school is also planned, indicate the details)

   _____

   _____

   _____

7. Brief description of your regular program format (banquet, dinner, luncheon, seminar, conference, business meeting, etc.)

   _____

   _____

   _____

8. Estimated attendance _____

_____

Coordinator's Signature

SOUTH DAKOTA

Humanities

FOUNDATION

If you are interested in financially supporting humanities programs in perpetuity for South Dakota, the South Dakota Humanities Foundation invites you to become a financial contributor. The purpose of the Foundation is to develop financial resources to insure the future stability, independence, and financial strength of the South Dakota Committee on the Humanities.

All funds raised for the Humanities Foundation are invested in a permanent endowment and the interest is used by the Committee to provide humanities programs (such as the Humanities Resource Center) in South Dakota. Because federal funds haven't increased in the past 10 years, the Foundation Board believes that permanent, private support is needed to provide future growth and stability. The South Dakota Committee on the Humanities receives no state funds.

For more information on the activities sponsored by the Foundation and on membership categories, write: South Dakota Humanities Foundation, Box 7050, University Station, Brookings 57007.

8M988

Check the appropriate category: SPEAKERS BUREAU APPLICATION ☐

PACKAGED HUMANITIES PROGRAM ☐

AUDIO-VISUAL PROGRAM ☐

1. Date of application _____

2. Sponsoring organization

   Name _____

   Address _____

   City _____

   _____ zip _____

Return to:

South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, South Dakota 57007

3. Is this a non-profit organization?

   yes _____ no _____

4. Local Program Coordinator

   Name _____

   Address _____

   City _____

   zip _____ phone _____

FOR OFFICE USE ONLY

Date Received _____

_____

Decision _____

Initials _____

5. Title of talk and name of speaker for the program (and/or media program if this is a packaged or audio-visual program)

   _____

   _____

6. Location, date, and time of program (if a program for a local school is also planned, indicate the details)

   _____

   _____

   _____

Photocopy this form so you have one next time you want to apply for a program.

7. Brief description of your regular program format (banquet, dinner, luncheon, seminar, conference, business meeting, etc.)

   _____

   _____

   _____

8. Estimated attendance _____

_____

Coordinator's Signature